

Webfonts in the wild

Gerrit van Aaken, Würzburg
13.11.2010 / Webfontday in München

praegnanz.de



WEBKRAUTS WEB STANDARDS

*Selbst-
referenzialität!*

Typografie

Die ersten Seiten mit
Webfonts der
„Neuen Generation“

Tired of looking at boring system fonts at websites?
Look at this page with Safari 3.1!

Font-Embedding for the Web is back!

All text you see on this page is plain HTML text styled with CSS! No images, no Flash, no tricks! The font is **Graublau Sans Web regular and bold** designed by Georg Seifert, available as a free download from fonts.info. Graublau Sans Web supports ISO 8859-15 (Western), ISO 8859-2 (Central European), ISO 8859-3 (Turkish, Maltese and Esperanto), ISO 8859-4 (Baltic), ISO 8859-5 (Cyrillic), ISO 8859-7 (Greek) and ISO 8859-10 (Scandinavian).

Революция!

Language sample texts: U vědomí toho, že uznání přirozené důstojnosti a rovných a nezczitelných práv členů lidské rodiny je základem svobody, spravedlnosti a míru ve světě **Myös monet YK:n jäsenmaat ovat noudattaneet yleiskokouksen kehotusta ja kääntäneet julistuksen omalle kielelleen** Επειδή έχει ουσιαστική σημασία να ενθαρρύνεται η ανάπτυξη φιλικών σχέσεων ανάμεσα στα έθνη **Wszystcy ludzie rod wolni i równi pod względem swej godności i swych praw. Są oni obdarzeni rozumem i sumieniem i powinni postępować innych w duchu braterstwa** Då det å godkjenne det naturlege menneskeverdet med like og umissande rettar for alle menneske på jorda er

Graublau

~ THIS IS REAL ~
Typography

& Type Can Speak
with many particular voices and subtleness

NOW IT'S POSSIBLE TO USE SOME REAL
WEB FONTS FROM THE **OUTRAS FONTES**
LIBRARY IN YOUR ENTIRE WEBSITE!

WITH THE **Typekit SERVICE** NOW YOU CAN EMBED
FONTS WITH A FEW CLICKS USING SIMPLE CSS MARK-UP,
WITHOUT HAVING TO HANDLE ANY FONT FILE.



Try Bello and Proxima Nova



Try Museo and Sans



Try Graublau Sans with Lucida

Nice Web Type likes Museo and Sans • Check the [footer](#) for colophon and additional notes. Here's [how this page should look](#).

ALL ABOARD

THE EXLJBRIS EXPRESS: MUSEO AND SANS

FREIGHTAGE

Museo and Museo Sans are available in several freights. Er, weights. Use these to your advantage by setting display text in light weights for even **typographic color**, or heavier weights for pop.

ROLLING STOCK

Web layouts, like railroads, must oblige a hodgepodge of constituent aesthetics. Our job is **crud mitigation**. Helvetica can understudy both Museo and Sans, but it isn't a perfect choice.

COUPLING

Linking serif with sans can be difficult, but typefaces designed as siblings make things much easier! Use *the free Museo Sans italic*, for instance, in your 500-weight Museo. **And more.**

RAIL GAUGE

You might as well buy that as-seen-on-TV locomotive alarm clock at this point, because there's no hope of graceful recovery from this metaphor. Relax with your hobo soup and read on...

Rail gauge is like leading, especially for Museo with its transitive pipelike serifs. The ideal distance between two lines of Museo depends on factors like its typeset size and measure, of course, but you'll find long lines of Museo set surprisingly well with tight line-height, probably because individual words and letters connect well horizontally and keep the reader's eye on track.



← READ THE RELATED BLOG POST

Nice Web Type

You're reading Nice Web Type likes, a series of CSS @font-face examples and typesetting advice. Follow.



Try Bello and Proxima Nova



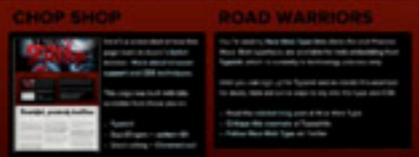
Try Museo and Sans



Try Graublau Sans with Lucida

Filthy

CHOP SHOP



Beautiful, painterly headlines

Script + sans

Different shades

Slip the font

Here's a screenshot of how this page looks in Apple's Safari browser. More about browser support and CSS techniques.

Built with bits from:

- Squidfingers – pattern 84
- Stock.xchng – Chromed out
- Read the related blog post
- Critique this at Typophile
- Follow Nice Web Type

ROAD WARRIORS

You're reading *Nice Web Type likes Bello Pro and Proxima Nova*. Both typefaces are available for use on websites from a subscription-based type delivery service called **Typekit**.

To re-create this example with the same typefaces, sign up for a **Typekit** plan and follow these steps:

1. Create a Typekit kit with **Bello Pro** and **Proxima Nova**
2. Download **The 960 Grid System** for quick layout'ing
3. Download the zipped **HTML & CSS** of this page
4. Put it all together as per the instructions in this post
5. Mess with the text and edit the **CSS** to see how things work

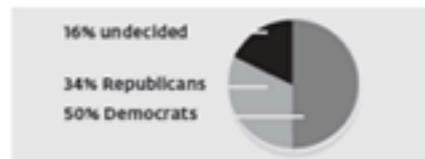
Bello,
Proxima Nova

Web Typography News ¹

Main Headline ²

A smaller, secondary headline that usually elaborates on the main headline above it. ³

⁴ Lorem ipsum dolor sit amet, consectetur adipiscing elit. Cras eu velit metus, imperdiet condimentum orci. Sed ac purus nulla. Vestibulum sed ligula ut nulla dignissim scelerisque. Nulla risus velit, feugiat quis sollicitudin non, ultricies id. Nunc vestibulum



fusce sed velit ipsum, sit amet malesuada orci. Nam mi lacus, pellentesque vitae condimentum non, sagittis interdum urna. Sed eu urna ut ipsum aliquam semper.

Pellentesque bibendum eleifend imperdiet. Morbi elit tellus, volutpat sit amet malesuada egestas, vulputate et nisl. Sed nibh ipsum, varius non placerat a, tristique non odio. Suspendisse porta neque eu dui varius pretium hendrerit eget augue. Nullam pretium vestibulum nibh, quis molestie mi varius id. Donec ornare sem vitae erat congue interdum. Etiam id nisl eu erat pharetra convallis eget eu neque. Maecenas ut nisl in erat posuere iaculis. Aenean eget nisl in massa dignissim rhoncus quis eu lorem. In tempus, felis non bibendum semper, diam eros gravida.



Cras egestas gravida metus et egestas. Mauris eget ipsum sem. Nulla facilisi. Etiam luctus, mauris a ultrices semper, mi augue bibendum eros, metus nisi eu enim.

"Short quote that summarizes the entire article". ⁶

Nulla vel sapien sit amet elit euismod imperdiet et nec turpis. Quisque feugiat sapien sit amet velit porta euismod. Lorem ipsum dolor sit amet, consectetur adipiscing elit. Sed nec rhoncus risus. Phasellus sed magna nunc. Mauris tincidunt enim in elit volutpat dapibus. Donec sed ipsum eros. Donec pretium, tortor quis commodo dignissim, erat nisl fermentum orci, at convallis augue tellus eget neque. Praesent nec lorem consequat.

Separate Article Title ⁵

Mauris laoreet tincidunt enim, ac convallis odio laoreet nec. Suspendisse nec lectus arcu. Donec vestibulum pretium ipsum, at blandit mi scelerisque sed. In lobortis felis et sem luctus et lobortis nibh varius. Vestibulum ante ipsum. Etiam rhoncus velit quis turpis vehicula condimentum. Nulla eu volutpat dolor. Phasellus felis tellus, placerat gravida adipiscing non, posuere mattis augue. In posuere aliquet velit sed volutpat. Quisque sed risus arcu, a vestibulum augue.

¹ [Greta Grande Medium](#)

² [Fedra Sans Display Heavy](#)

³ [Fedra Sans Condensed Medium](#)

⁴ [Greta Text Regular](#)

⁵ [Greta Display Bold](#)

⁶ [Fedra Sans Bold Italic](#)

[Learn more about Web fonts and its implementation.](#)

The Potential of Web Typography:

@FONT-FACE AND FIREFOX 3.5

by [Ian Lynam](#) & [Craig Mod](#)

FIREFOX 3.5 IS OUT. AND THE MORE USERS DOWNLOAD IT, THE more designers will be able to take advantage of the @font-face CSS rule. How can @font-face be used with currently implemented CSS selectors to create engaging, nuanced and more mature typography? Let's find out.

@font-face — what it is exactly?

 @FONT-FACE IS A CSS RULE IMPLEMENTED IN Firefox's latest 3.5 browser release. It allows web designers to reference fonts not installed on end user machines.

(NOTE: John Daggett has written a [lovely primer article on @font-face](#). It serves as a fine reference into the nitty gritty of @font-face implementation and usage.)

Fine typography has always been one of the stumbling points of web design. Limited at most to a handful of cross-platform specific fonts, web designers have often found it necessary to hack their way into typographically nuanced territory. Technologies such as [sIFR](#) and [Cufon](#) utilize Flash and Javascript techniques to achieve typographic variety, but often at the expense of clumsy technological implementation. @font-face brings with it the hope of a standard, cross-platform, cross-browser, lightweight method for referencing font-files not found on end users' computer. In other words: it allows web designers to store fonts on their server and reference them in CSS, regardless of what fonts the user browsing the page has installed.

Trying to bring taste and skill into a branch of artistic endeavor which had sunk to the lowest possible depths.

— [DOROTHY ABBE](#)

Achieving nuanced type with @font-face

 BY FOCUSING ON THE TRUE BASICS OF typography: font size, line height, font variant, column

What we'd like to see added

 HERE ARE SOME TYPOGRAPHIC CONTROLS we'd love to see implemented in the CSS specifications:

Baseline-shift

It's sometimes necessary to nudge the baseline of certain glyphs in a line. We'd like to have control over this as a CSS attribute and to be able apply it selectively through span tags and classes.

Hyphenation

Having granular control over hyphenation would instantly and drastically change the perceived visual texture of online typography. (You can read about the current state of the hyphenation specification on the [W3C homepage](#).)

Numeral selection

Most contemporary typefaces are offered with both lining and non-lining numerals. Having access to these alternate characters would be great.

And more wistfully ...

We'd like to see more control over OpenType-specific features such as contextual alternates, fractions and swashes.

The fundamentals

We'd much rather see a solid, well-considered implementation of hyphenation than any more drop-shadow controls. We implement these producing the CSS

Resources

GENERAL WEB TYPOGRAPHY

- [The Elements of Typographic Style Applied to the Web](#)
- [Deciphering Baseline Rhythm](#)
- [Setting Web Typography to a Baseline Grid](#)
- [Open Source Font Library](#)

GRID SYSTEMS

- [The Grid System](#)

@FONT-FACE FONT RESOURCES

- [Exljbris Font Foundry](#)
- [A wiki listing fonts and foundries offering @font-face compatible EULAs](#)

@FONT-FACE DOCS

- [John Daggett's @font-face primer](#)
- [MDC @font-face documentation](#)
- [CSS2 Fonts specification](#)
- [CSS3 Fonts draft](#)
- [Cross-Origin Resource Sharing Working Draft](#)

@FONT-FACE EXAMPLES

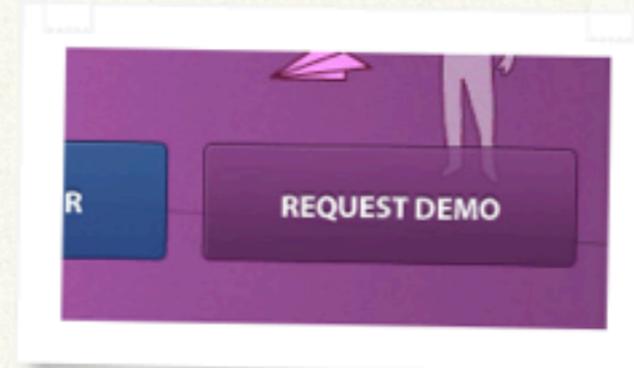
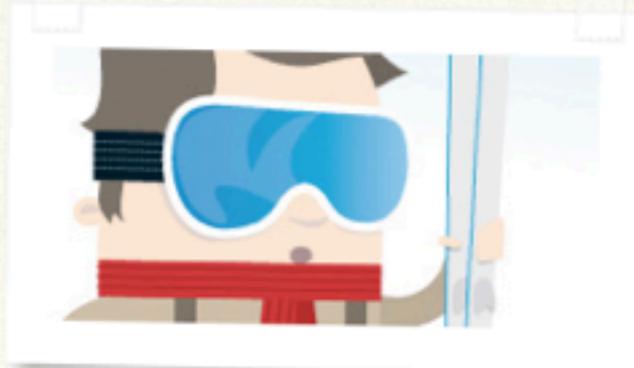
- [CSS @ Ten: The Next](#)
- [Example layout using C](#)
- [Examples of Interesting Typography](#)
- [The Elements of Typographic Style](#)

Liza, Auto

Echte Websites
gehen anders!

Evtl. so?

Hello. I am a web designer & illustrator



ABOUT ME

Hello. My name is Matt Hamm. I'm a professional web designer, illustrator and CSS/HTML/JavaScript front-end programmer.

I am Creative Director & co-founder of [Supereight Studio Ltd.](#) alongside [Pete Orme](#).

I'm extremely passionate about the web, design, illustration, animation, typography, web standards, user experience &

PORTFOLIO OF WORK

Check out my [portfolio](#) to see all my work. Below is a list of a few websites that I have designed and built.

www.parkopedia.com
www.promotionalcodes.org.uk
www.bearlycredible.co.uk
www.hivetrader.com
www.gugafit.com

MY TWITTER MUSINGS

[Tweet](#) 3 or [Follow me](#) on Twitter.

Today I discovered a new meaning to the word turbulence. Bus just driving past the runway... Not enjoying watching these planes land.

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Blog

LATEST - 5th of NOVEMBER 2010

Time and space, the Internet and design.



As part of my web communications course, we've recently been looking at the Internet's impact of our perception of time and space. I find this topic fascinating. While I was doing a bit of research, reading articles on the time-space continuum and the acceleration of time and space through new types of media, I couldn't help but wonder how design was affected by all of this.

READ ON

hrizz design

OLDER

Use words.

We people who make stuff seldom realise that our thirst for creating things can be quenched in many different ways.

My web apps roundup

About 3.5 years ago I spent days trying to figure out a hardware failure causing my system to crash. All

Time to rethink this whole freelance thing?

Over the last few months several of the freelance designers I'm following on Twitter have turned their backs on being

About



As a professional freelancer with clients all over the globe, you might catch me

My freelance career has been fantastic so far. I've had the privilege of working with well-known startup companies and



Swingdancer,
Droid



JOURNAL

That's non-tent I tell you nontent!

AUGUST 24TH, 2010

It's that time of the year again where you get to vote for your favorite panel Ideas for next year's SXSW Interactive Festival in Austin, and I'm lucky to be a potential panelist.

[CONTINUE READING →](#)

Our Solar System in CSS3.

MAY 18TH, 2010

This is an attempt to recreate our solar system using CSS3 features such as border-radius, transforms & animations. The result is surprising and quite interesting.

[CONTINUE READING →](#)

On Collecting Visual Inspiration.

Like many designers out there I like collecting images of good graphic design, but I have a problem with current image bookmarking services. So I decided to set up my own system.

DESIGN QUOTES

“ *Design isn't about sampling. It is about thinking.*

— Steve Liska

SIDENOTES

CSS3 Solar System on Doctype.tv

This is pretty cool, doctype.tv deconstructs my CSS3 Solar System.

How To Directly Tether Your Camera To An iPad

If you are a photographer and own an iPad this is for you. Too awesome.

IRC dance movement

Lovely photography and motion graphics.

Unevolved Logos

ABOUT ALEX



Alex Giron is a graphic designer and web developer living in beautiful Old Town Alexandria, VA. He is a passionate advocate of

standards based web design and creative design. He is co-founder and creative director at [nclud](#), a creative web design agency out of Washington, DC.

[MORE ABOUT ALEX →](#)

YES, I'M ON TWITTER



“Calmas Design with California Masonry can provide you with designed finished space, your kitchen, bathrooms, fireplace, housefronts and flooring needs.”

California Masonry & Design Inc. was established in 1957 in California by Peter K. Hiebert. E.J. Wiens-Hiebert took over the business in 1987, which was incorporated in 1989 and since then the company has continued to offer innovative designs of lasting craftsmanship and quality.

Today, with over 50 years of masonry experience and installation of various materials, California Masonry & Design Inc. can provide its customers with fully designed and finished spaces for kitchens, bathrooms, fireplace, housefronts and flooring needs. We specialize in residential and commercial restorations for new buildings as well as older, historic ones.

We work with other designers as well as providing our own original and innovative designs to ensure that our work reflects the customer's needs and vision from start to finish.

We are also committed to moving forward with best environmental practices and sustainable development by using the latest eco-friendly materials that are being made available to the masonry industry today.

Whether it's a new or older, historic building, a residential or commercial project, California Masonry & Design Inc. has the experience and know-how to meet your building and installation needs. We are proud to deliver the superior, quality work that our customers have come to expect from us and which have become a hallmark of the masonry industry and the California Masonry & Design name.

Web designers and developers in Sunderland

*Redup connect your ideas with the best possible tools, best practices and people to engage, develop and sustain business and social relationships on the web. Specialists in e-commerce, content management, and web application development your project is delivered using the latest internationally accepted web standards. **It's your web, we love it.***

WITH A MISSION



Web Design Mission. To ensure that design is the cornerstone of every project. Great design can engage, inspire, and educate... changing the face of the web in the North East.



Web Development Mission. To embrace and utilise the best technology and critically acclaimed platforms to equip our clients with first class tools to take control and manage their own success online.



Quote Me!

KatarineWeb



Bobulate

for INTENTIONAL ORGANIZATION

WRITING

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Protection from the "to hell with it" effect

NOV 11, 2010

Recent research from University of Sheffield shows that we can [protect ourselves from the "to hell with it" effect](#) with "if-then" decisions:

You're probably familiar with what could be called the 'to hell with it' effect. It's when (as demonstrated by lots of [research](#)) a bad mood causes us to take risky decisions or engage in risky behaviour. Like when you're feeling down and you drive home dangerously fast or go out and get drunk. Now a team led by [Thomas Webb](#) at the University of Sheffield says that we can protect ourselves from this effect by forming 'if-then' implementation decisions in advance. These are self-made plans which state that if a certain situation occurs, then I will respond in a pre-specified way.

After two studies designed to specifically put people in a bad mood, the findings suggest:

[P]eople can strategically avoid the detrimental effect of unpleasant mood and arousal on risk taking by forming implementation intentions directed at controlling either the experience of mood or risky behaviour.

If "to hell with it" crosses your mind, then beware.

Commitment issues

NOV 9, 2010

The Guinness Brewery has had [quite a long lease](#):

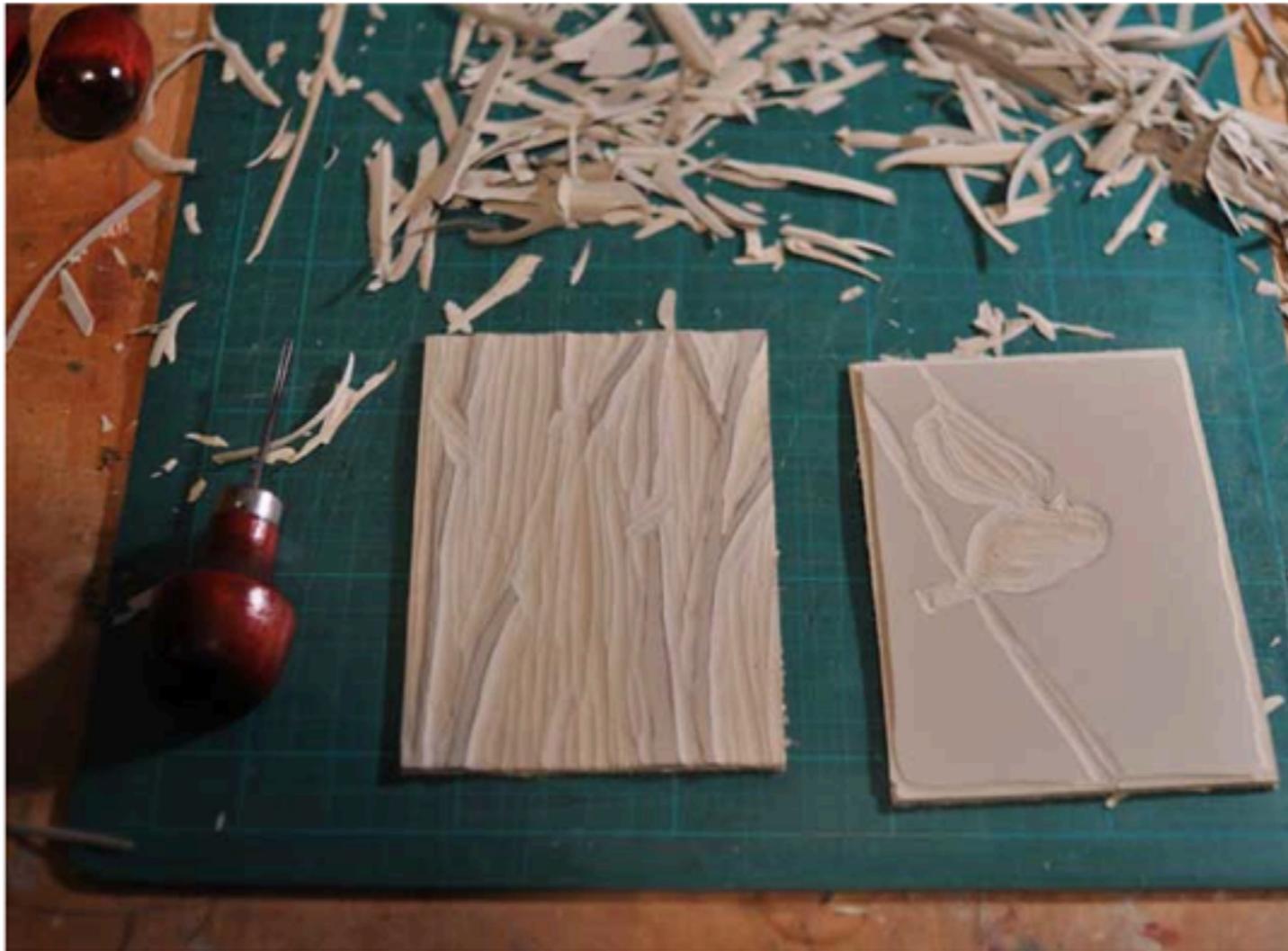
Leased for 9,000 years in 1759 by Arthur Guinness at £45 per year, St. James's Gate has been the home of Guinness ever since. It became the largest brewery in Ireland in 1838, and was the largest in the world in 1914, covering 64 acres. Although no longer the largest brewery in the world, it is still the largest brewer of stout in the world.

Spending time in Ireland this week and can't help but note, that: commitment.

[thx [jessica](#)]

About

Blind Pig Design was launched in 1999 by Aaron Awad amid little fanfare and even littler studio space.



What started as a tiny one-person studio with a focus on print and logo design has since ballooned into a slightly larger one-person studio specializing in hand-made prints, posters, logos and illustrations.

If you're so inclined, you can [subscribe via RSS](#), follow me on [Twitter](#) or connect with me on [Facebook](#). I can also be found posting things of a more personal nature at www.taraandaaron.com. Between the hours of nine-ish and five-ish, I work in the User Experience Group at [T4G Limited](#) as an interaction designer .



Portfolio

About

Contact

Blog

It all starts on paper.

© 2010 Blind Pig Design. All rights reserved. Unauthorized duplication is just bad karma.



St. Marie,
AdelleWeb

Moment mal ...

... das sind ja alles Designer!

So sieht's aus.

Was fällt auf bisher?

- Layout zupackend oder minimalistisch
 - *die moderne Art, Websites zu gestalten*
- Schriftgrad sehr groß
 - *Websafe Fonts zu klobig für hohe Schriftgrade*
- sehr fette oder sehr magere Schnitte
 - *bisher kaum möglich*



Knowledge and tools to help you use Twitter to transform TV, entertainment, sports and journalism.

The Election Day check-in

Posted by [@robinsloan](#) on Thursday November 4th, 2010 ∞

Elections are a special opportunity for people who work in media. They provide a familiar context (almost a control variable, really) to check our progress—and test our assumptions. Every two years, a lot of things are exactly the same: two parties; plenty of speeches; a map of the country spotted red and blue. But increasingly, a lot of things are different. Here's a sample from Tuesday night.

[Keep reading >](#)

[election](#) [news](#) [tv](#) [visualization](#) [web](#)

The new live TV

Posted by [@robinsloan](#) on Tuesday September 14th, 2010 ∞

The [MTV Video Music Awards](#) on Sunday drew in [over 11 million viewers](#), making them the highest-rated since 2002. They also beat last year's tweet total, with 2.3 million posted during the East and West Coast broadcasts. Those are the numbers that matter. First and foremost: **the size of the raw audience**. But following close on its heels: **the scale of the live conversation**. On both counts, the VMAs this year were a huge success.

This isn't MTV's first foray into Twitter integration; they worked with [Stamen Design](#) to capture the conversation [around the 2009 VMAs](#) and, in 2010, the MTV Movie Awards, Jersey Shore, and more. But the 2010 VMAs kicked things up to a new level.

[Keep reading >](#)

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EAST IS EAST, AND WEST IS SAN FRANCISCO*

LATEST ARTICLE - October 03 2010

On paper, there is so much to see in New York, so many places that expose us to the best (and worse) of the contemporary local art scene, so many places that display the best (and worse) of the art world over the last decades, centuries and millennia. All we have to do is get out there and see it, right? But we miss...



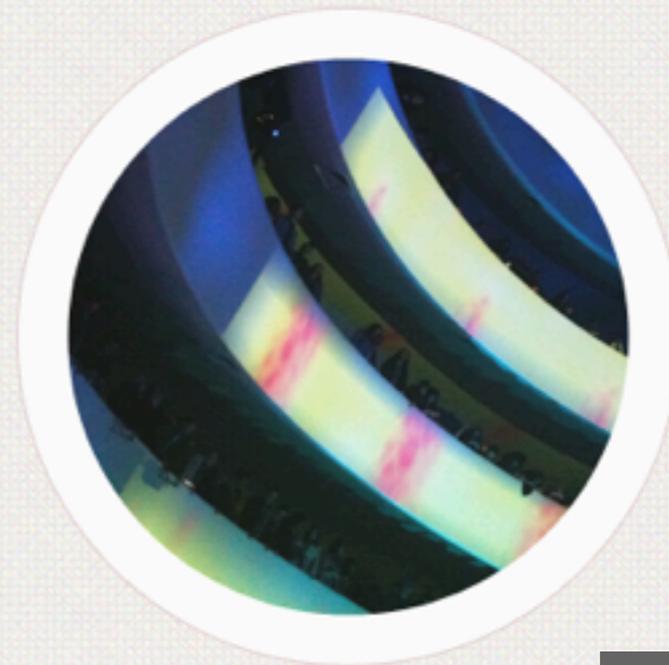
ADAM FOWLER

FEATURED ARTIST - March 07 2010



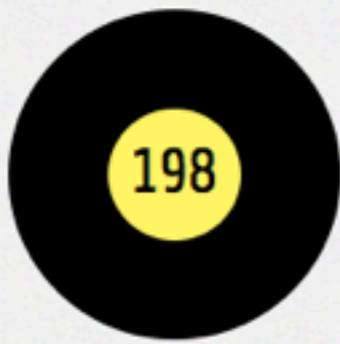
ART FAIRS DELAY

FEATURED ARTICLE - March 28 2010



PERFORMANCE

VISUALITY - March 06 2010



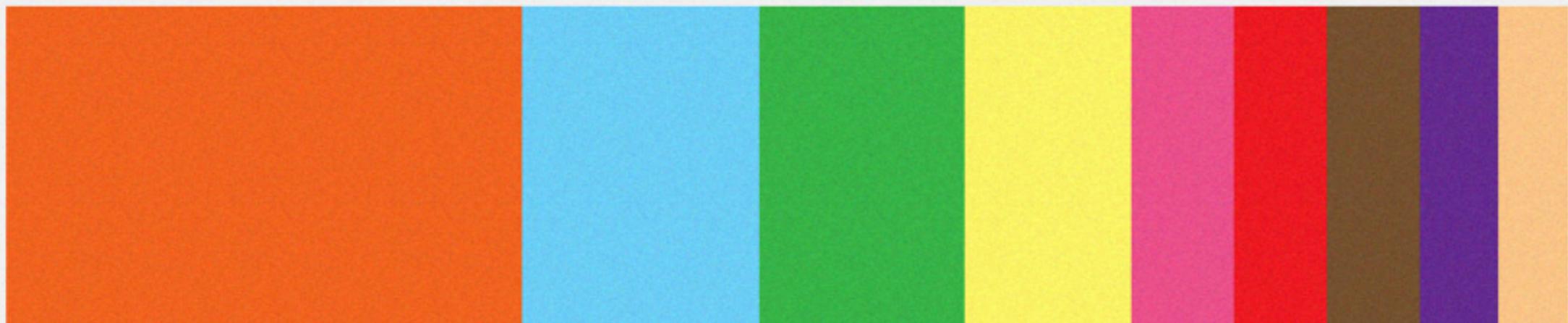
For The Record

Hello there and welcome to my 45rpm record collection. I used to be a bit of a record collector, but about 4 years ago I went digital (which isn't quite the same as Dylan going electric, but it was a big change). I subsequently sold off most of my collection. Anyway, I was looking for an excuse to play around with some infographics using only CSS (plus a few background images) so I chose what's left of my 7" singles.

I have 198 records left, which are a mixture of Funk, Soul, RnB, Reggae, Jazz and Latin. I have displayed them using a variety of statistics which can be seen below.

For the record: This page has no semantic value, it's just a bit of fun, done purely for my own enjoyment (and hopefully yours). Enjoy your stay.

1 By Genre



- Funk
- 60's Soul / RnB
- Reggae / Ska
- Northern Soul
- 60's Mod / Beat / Psych
- Jazz
- Latin & Boogaloo
- Motown
- 50's Rocking RnB

Theano, Share, Chunk



VOL.

47

November 2010

Archives

For volumes older than September 2010 visit [the old Quipsologies](#).

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CSS TYPOGRAPHIC CONTROL

[Fancy type](#)
[Same ol' HTML type](#)

BACKGROUND COLOR CODE



Quip'd by a representative of UnderConsideration



Quip'd by a contributing Quipsologist



Submitted by our readers and Quip'd by UnderConsideration

SUBMIT A QUIP

STEP 1: WHAT KIND OF QUIP IS IT?

- Option 1
I spotted something I want to share, and would like my description published.
- Option 2
Ditto, but you describe it.
- Option 3
I created, or am involved in, something I would like you to consider publishing.

STEP 2: YOUR CONTACT INFO

Your Name *

Your E-mail *

Your URL

STEP 3: QUIP DETAIL

Quip URL

Quip Description, one or two sentences at most, please

NO.

68

BY DOUG BARTOW

Flag On The Field: Unnecessary Graphics—an argument for less graphics on TV sports screens.

[Link](#)

11.11.2010

VIA

[Benjamin Shown](#)



NO.

67

BY DOUG BARTOW

11.11.10: Happy Nigel Tufnel Day everybody!

[Link](#)



Coquette, P22 Underground



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BY DOUG BARTOW

11.11.10: Happy Nigel Tufnel Day everybody!

[Link](#)



Arial



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Bookfair 2010!

Idaho Digital Learning and Barnes & Noble are teaming up to benefit Idaho Students! IDLA will be hosting a bookfair Saturday, December 4 - Wednesday, December 8. When you make a purchase at Barnes & Noble on any of the specified dates a portion of the purchase will go directly to student scholarships. Just in time for Christmas shopping! Stay tuned, more info to come!

[Voucher #10342707](#) ▶

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FEATURE

IN USABILITY

Get Beside Yourself: User Centric Design in Navigation, Interaction and Interpretation

By [Ryan Lascano](#)

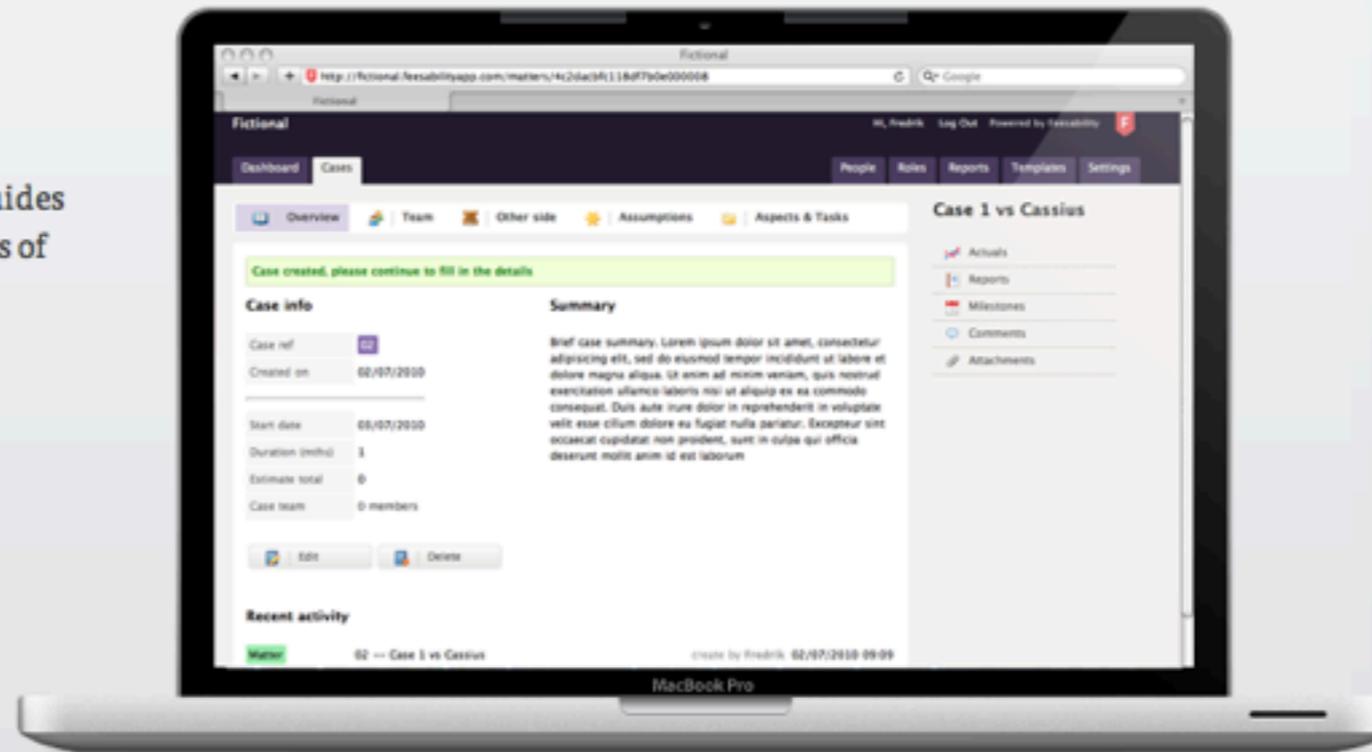


There are many associated terms and buzzwords — usability, user experience (UX), human centered design (HCD), user interface design (UI), etc. Regardless of what you call it or which practice you align with, it comes from the understanding that every piece of

Meta Serif

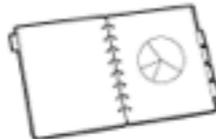
Litigation budgeting. But smarter.

Feesability is a web-based application that guides practitioners intelligently through the process of compiling litigation budgets.

[How does it work?](#)[Feature overview](#)

Compile Budgets

Estimate costs and disbursements using standard codes and descriptions.



Generate Reports

Export clear and legible reports in PDF and Excel formats.



Share & Collaborate

Invite collaborators and other side to access and share your data via Feesability.

Why Feesability?

We think current processes for compiling litigation budgets are too complex, inefficient and opaque. Instead, we make a smart, web-based and standards-adherent application that makes it easy to get the job done quickly. Feesability's clean, intuitive interface takes the headache out of budget estimating.

Who is it for?

Feesability is highly scalable and can help improve the workflow of any firm or individual involved in litigation. Feesability was conceived by people with invaluable experience of all aspects of litigation and budget estimating. We use it daily, that's how we know it works.

Immer noch ... Woran liegt's?

- Traditionelles Webdesign
- Budget
- Windows-User ohne ClearType

 Informationen

» Neben der wichtigsten Funktionalität - den Cronjobs, bieten wir Ihnen zusätzlich weitere Funktionen an, damit Sie Ihre Webseiten voll im Griff haben.

Einige der hier beschriebenen Funktionen sind nicht gebührenfrei und können optional gebucht werden.

Dies alles bietet Ihnen Cronjob.de

Wir haben Erfahrung in dem, was wir tun! Cronjob.de existiert erfolgreich seit mehreren Jahren und bietet Service in ungeahnter Höhe.

Starten Sie Aufgaben zeitgesteuert mit Cronjobs

Mit Cronjob.de können Sie unbegrenzt viele Cronjobs im Abstand von bis zu **einer Minute** anlegen. Hierfür bieten wir Ihnen eine Administration, die selbst für Einsteiger kinderleicht zu bedienen ist.

Damit können Sie dann z.B. einen Newsletter zu einer bestimmten Uhrzeit versenden, Ihre Datenbanken optimieren oder sichern oder andere Wartungsaufgaben erledigen lassen.

Sollten Sie in der glücklichen Lage sein, dass Ihnen Ihr Provider bereits Cronjobs zur Verfügung stellt, schauen Sie sich doch einfach mal an ob Ihnen Cronjob.de diesen Service nicht deutlich besser bietet! Oftmals beschränken Provider die Cronjobs, so dass diese z.B. nur einmal am Tage um 15.00 Uhr gestartet werden. Oder Sie dürfen nur 3 Cronjobs einrichten. Mit Cronjob.de können Sie beliebig viele Cronjobs zu jeder Uhrzeit starten!

Überwachen Sie Ihren Server mit unserem Servermonitor

Mit unserem Servermonitor können Sie Ihre Webpräsenzen automatisch auf Störungen prüfen lassen. Dazu schaut Cronjob.de in regelmäßigen Abständen nach, ob Ihr Server erreichbar ist und informiert Sie umgehend per E-Mail oder SMS, sobald Ihr Server nicht erreichbar sein sollte. Durch eine ausgeklügelte Technik und Server in verschiedenen deutschen Rechenzentren können wir Fehlalarme fast ganz ausschließen und Sie können im Falle einer Störung Ihres Webauftritts sofort handeln. Denn schließlich möchten Sie selbst der erste sein der z.B. bemerkt das Ihr Onlineshop nicht erreichbar ist und nicht durch Ihre Kunden darauf hingewiesen werden.

Prüfen Sie gesetzte Backlinks zu Ihren Webseiten

Mit Cronjob.de können Sie überprüfen, ob auf bestimmten Webseiten noch immer Links zu Ihrem Service gesetzt sind. Dies ist sinnvoll, um z.B. zu schauen, ob Ihr gebuchter Werbebanner auch wirklich in der Zeit auf einer Webseite erscheint, in der Sie dafür bezahlt haben. Des Weiteren können Sie kontrollieren, ob Sie in den Suchmaschinen immer noch auf Seite 1 auftauchen oder nach hinten gerückt sind. Wir schauen dafür regelmäßig auf die von Ihnen angegebenen Webseiten und prüfen, ob ein von Ihnen definierter Link auf der Webseite vorhanden ist. Sobald wir diesen Link nicht mehr finden können, senden wir Ihnen eine E-Mail zu.



Gerrit van Aaken
Mein Profil
bearbeiten

Neuigkeiten

Nachrichten

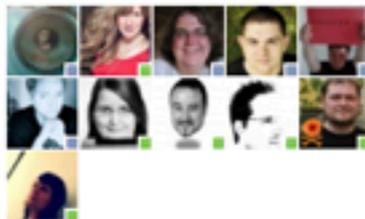
Veranstaltungen 3

Freunde

Gruppe gründen ...

Mehr ▾

Freunde im Chat



Neuigkeiten

Hauptmeldungen · Neueste Meldungen 300+

Was machst du gerade?



Jana Seelig hat Ben Uawichs Link kommentiert.



Sage Club Berlin - 2010-11-11 19:00:00 - Rock at Sage
www.sage-club.de

vor 11 Minuten · Teilen

Jana Seelig gefällt das.



Jana Seelig Boah du Sau, doch net ohne mich!
vor 11 Minuten



Christian Pier gefällt Taylor Swifts Notiz.



TAYLOR MAKES HISTORY WITH SONGWRITER OF THE YEAR AND SONG OF THE YEAR BMI AWARD WINS

Taylor Swift won top honors as Country Songwriter of the Year at last night's BMI Awards in Nashville, becoming (at age 20) the youngest person in history to win the award. ...

vor 18 Stunden · 1419 · 13859 · Teilen



Yoyo Nickel

bester Satz gestern: (wir backen Pizza) schatz warte mit dem belegen- ich will auf meiner Seite auch was bestimmen!

vor 3 Stunden · Gefällt mir · Kommentieren

3 Personen gefällt das.



Nina Stillbauer Haha
vor 3 Stunden · Gefällt mir

Schreibe einen Kommentar ...



Philip Bräunlich ▶ PayPal Deutschland

nichts ist geiler, einfacher und besser!

vor 4 Stunden · 1 · Gefällt mir · Kommentieren



Julian Schrader

I just became the mayor of Lidl on @foursquare! <http://4sq.com/aIEcli>

vor 5 Stunden via Twitter · Gefällt mir · Kommentieren · @schrader on Twitter

1 weiteren Beitrag von Twitter anzeigen



Christian Pier gefällt Jana Seelig's Foto.

Pinnwand - Fotos

Veranstaltungen

Alle anzeigen

Was?

3 Veranstaltungseinladungen

Radio X Herbstparty ×
Morgen um 22:00

Oliver Wagners Geburtstag Alle anzeigen

Personen, die du vielleicht kennst



Mai-Linh Alice Huynh ×

Jana Seelig ist ein/e gemeinsame/r Freundin.
Als Freundin hinzufügen



Madonnamania Berlin ×
Katharina Försch ist ein/e gemeinsame/r Freundin.

Als Freundin hinzufügen

Gesponsert

Werbeanzeige erstellen

Wirb auf Facebook



Informiere über 500 Mio. aktive Nutzer auf Facebook über dein Unternehmen. Sprich dein Publikum an und entwickle so deine Marke online.

Anfragen

Alle anzeigen

3 Seitenvorschläge

Anstupser

Felix de Ruiter · Zurückstupsen ×
Alex Rubenbauer · Zurückstupsen ×

Vernetze dich

Wer ist bei Facebook?
Finde deine Freunde

Wer ist nicht bei Facebook?
Jetzt einladen

Wer ist deinetwegen hier?
Verfolge deine Einladungen

Vernetze dich von unterwegs
Probiere Facebook-Handy aus



Hallo gerritvanaaken

Dein Profil | Einstellungen | Posteingang | Freundschaftsanfragen (24) | Music Manager

Neu in deiner Musiksammlung

- | | |
|---|-----------------|
| Gerrit - roger | 12. Okt., 23:51 |
| Banana Boat - Les filles des forges | 24. Sep., 18:12 |
| Amélie-Les-Crayons - Le chant des coquelicots | 24. Sep., 17:46 |

▶ Spiele deine Musiksammlung

Mehr anzeigen ➔

Last.fm-Empfehlungen

Neue Albumveröffentlichungen

The Classic Years DISC 2
Oscar Peterson

Kaufen ▼

The Time (Dirty Bit)
Black Eyed Peas

Kaufen ▼

Alle neuen Veröffentlichungsempfehlungen ansehen ➔

Musik



Pebbles

Ähnlich wie: Karyn White, Jody Watley, The Jets



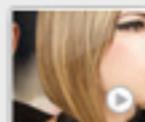
Exposé

Ähnlich wie: The Jets, Jody Watley, Karyn White



Expose

Ähnlich wie: Jody Watley, Karyn White, Taylor Dayne



Elsiene

Ähnlich wie: Flunk, Lamb, Hooverphonic

▶ Spiele deine Empfehlungen

Alle deine Musikempfehlungen ansehen/bearbeiten ➔

Events

Lege deinen Standort fest, um Empfehlungen für deine Gegend zu erhalten.

Gratis-Downloads

- | Titel | Dauer | |
|--|-------|------------------|
| chino yoshio - YumeNoTsunami | 2:50 | ➔ Kostenlose MP3 |
| Gwen Stefani - Crash (Skymind tunadroid mix) | 3:47 | ➔ Kostenlose MP3 |

Last.fm-Radio

Künstler | Tag | Benutzer

Gib den Namen eines Künstlers ein

Spielen

Deine zuletzt gehörten Stationen

- ▶ French cafe Tag-Radio
- ▶ Run DMC Radio

Mehr anzeigen ➔

genuss-mit-verantwortung.de

HAST DU
IHN AUCH?ZEIG'S IN DEINEM
EIGENEM FILM!UNVERGLEICHLICH
HAVANA

Music Manager

Du managst Base-Box, 2 Boys 4 Love

Zu meinem Music Manager! ➔

Deine Freunde

Neue Freundschaftsanfragen (24)

Johannes-zinser
Johannes Zinser, 32, Männlich, Österreich

Alle Freundschaftsanfragen anzeigen ➔

Freunde, die gerade etwas hören



schraderj



GALERIE SCHUSTERGASSE

URSULA SIEWERT



ePaper Newsletter RSS Shop Archiv Karriere Wetter

Stellen Auto Immo Marktplatz

11. November 2010, 17:55 Uhr

MAIN POST

DIE WILDEN 60ER

Fotos Videos

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Franken Würzburg Schweinfurt Lkr. Bad Kissingen Rhön-Grabfeld Hassberge Kitzingen Main-Spessart Main-Tauber Bayern main.de

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zur Übersicht **Franken**

aktualisiert: 10. November 2010, 19:47 Uhr

GELESEN KOMMENTIERT BEWERTET

- MARKTHEIDENFELD** Auto fährt in Supermarkt: 1 Toter, 5 Verletzte
- MARKTHEIDENFELD** Auto kracht in Supermarkt
- GAUASCHACH/WÜRZBURG** Pfarrer Erhard zeigt Reue: Wieder im Dienst
- TRIEFENSTEIN** Spektakuläre Geisterfahrt auf den Felgen
- ASCHAFFENBURG** Falscher Arzt gesteht

ARTIKEL KOMMENTARE (60)

GAUASCHACH/WÜRZBURG

Pfarrer Erhard zeigt Reue: Wieder im Dienst

Der Würzburger Bischof Friedhelm Hofmann hat eine zum 22. April 2010 gegenüber Pfarrer Edwin Erhard (64) ausgesprochene Ruhestandsversetzung mit Wirkung vom 15. November 2010 aufgehoben, teilte das Ordinariat Würzburg mit. Der Pfarrer hatte sich wegen sexuellen Missbrauchs einst selbst angezeigt.

Gleichzeitig erteilte der Bischof ihm „nach sorgfältiger und umfassender Prüfung“ die seelsorgerische Leitung des Emmaushofes in Gauaschach (Lkr. Bad Kissingen) in Zusammenarbeit mit dem Caritasverband für die Diözese Würzburg und dem Verein Emmaushof Gauaschach.

Pfarrer Edwin Erhard hatte bis April dieses Jahres als Seelsorger der Justizvollzugsanstalten Würzburg und Schweinfurt Gefangene betreut und war Administrator zweier Stadtteilgemeinden in Würzburg. Der Geistliche hatte sich wegen des 32 Jahre zurückliegenden sexuellen Missbrauchs einer 15-Jährigen selbst angezeigt und war daraufhin von seinen Ämtern entbunden worden.

Die Einrichtung dient als Wohn- und Lebensgemeinschaft für Menschen aus Randgruppen der Gesellschaft. Ziel der Wohngemeinschaft ist ein straf- und drogenfreies Leben. Hierzu gibt es Gruppenarbeit, Einzelgespräche und einen Gebetsdienst.

Weiterhin wurde Erhard als mitarbeitender Priester in der Pfarreiengemeinschaft Sieben Sterne im Hammelburger Land angewiesen, wobei sich diese Tätigkeit auf Gottesdienstaushilfen beschränken soll, die nicht an einen festen Ort gebunden sind.

Die jetzt erfolgte Entscheidung sei im Hinblick auf die von Pfarrer Erhard gezeigte Einsicht und Reue auch dadurch möglich geworden, dass er sich nach der Ruhestandsversetzung einer intensiven psychologischen sowie spirituellen Begleitung unterzogen habe, heißt es in der

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Elemente Ressourcen Skripts Timeline Profile Speicher Konsole Elemente suchen

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<html xmlns="http://www.w3.org/1999/xhtml">
  <head>...</head>
  <body>
    <div id="bodyid">...</div>
    <script language="JavaScript" type="text/javascript">...</script>
    <!-- ===== This site is powered by: ===== -->
```

▼ Stile

- ▶ Computed Style
- ▶ Stilattribut „style“ Attribute des Eleme...
- ▼ body, p, i, strong, div, 19_masterelements.css:11 span, input, textarea, select, a, h1, h2, h3, h4, h5, h6, label, input, *

Aber es geht doch:

The Opinion Pages

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GAIL COLLINS

What Everything Means

Pop-culture parallels to the midterm elections and America's past history are more prevalent than you might think.

[Comment](#)

[Columnist Page](#)



NICHOLAS D. KRISTOF

A Girl, a School and Hope

Finally, a ray of hope for Pakistan. The middle class is stirring, and a girl named Zahida is able to get a great education.

[Comment](#)

[Columnist Page](#) | [Blog](#)



EDITORIAL

Some Fiscal Reality

A draft proposal from leaders of President Obama's deficit-reduction commission frankly acknowledges that shared sacrifice will be required.

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ROOM FOR DEBATE

Who's Qualified to Run New York Schools?

Is it necessary to have an education background to run a school district?

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Jefferson's Army of Nation Builders

By DOMINIC TIERNEY



Erik T. Johnson

West Point should offer a curriculum that keeps its founders' belief that the soldier's role was to build, not just to destroy.

OP-ED CONTRIBUTOR

A Special Court for Veterans

By RONALD D. CASTILE

OPINIONATOR | HOME FIRES

Lives During Wartime, Vol. 2

By HOME FIRES READERS



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November 11, 2010, 10:05 AM

Schott's Vocab: Dutch Disease

November 11, 2010, 10:00 AM

Ross Douthat: Liberals and the Deficit Commission

November 11, 2010, 9:59 AM

Dot Earth: Troublesome Blend: White House Editing, Science

November 11, 2010, 8:34 AM

Paul Krugman: Income And Life Expectancy

Cheltenham



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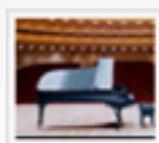
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Piano Buyers Guide

This comprehensive guide explains how to select the right piano based on your space, ability level, and aesthetic taste.

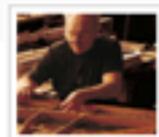
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Steinway & Sons Introduces the John Lennon "Imagine"... *11/01/2010*

Bluffton University Student Pianists Relish Big Apple Debut *10/26/2010*

Steinway & Sons Names Michael Rickman to International Artist... *10/25/2010*

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Adrienne

STORIES SO STRONG

THEY CRUMBLE CONCRETE

WOMEN+PRISON

A WEBSITE, INSTALLATION + ZINE CREATED ENTIRELY FROM THE WORK + LIVES OF AMERICA'S INCARCERATED WOMEN

A SITE FOR RESISTANCE

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RECENT COMMENTS

dasha

this is a very good essay it gave alot of information and it helped me on my senior project

[Masked Racism: Reflections on the Prison Industrial Complex | Women and Prison: A Site for Resistance](#) · 5 days ago

Debra Knight81

That sheriff needs to be strip-searched in public

[Illegal Strip Searches at the Cook County Jail | Women and Prison: A Site](#)



ABOUT THE PROJECT

The Women and Prison project is a website, installation + zine created entirely from the work + lives of America's incarcerated women. Women and Prison: A Site for Resistance is a project of [Beyondmedia Education](#). [Learn more](#) about the project.

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NEWS FROM THE WEB

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[Ex-offenders struggle to find work, overcome employers' doubts](#)
NOV 06, 2010

Personal finance columnist Michelle Singletary learns about the many challenges faced by women reentering the community after prison when she begins a project helping them with their finances.

[Judge orders Lori Berenson freed](#)

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Women and Prison Promotional Poster



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Writers' Block: Stories from the Inside



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These 1

Webfonts lohnen sich vor allem in hohen
Schriftgraden.

These 2

Traditionell gestaltete Websites mit Webfonts nachzurüsten: oft unbefriedigend.

These 3

Webfonts erfordern ein neues
Webdesign-Paradigma.

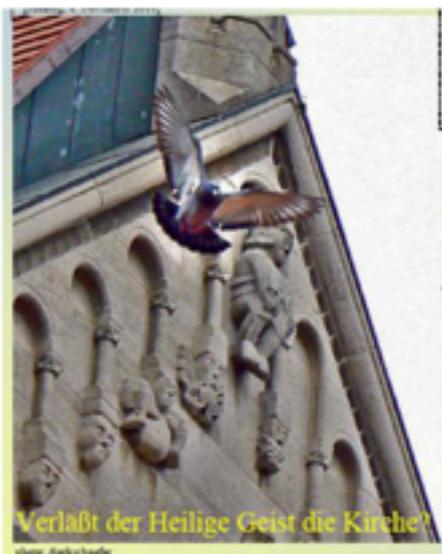
Moment!

Henne und Ei.

VERMISCHTES

Nikolaus Schneider will über eine "Geste der finanziellen Hilfe zur Bewältigung oder Linderung der aktuellen seelischen Verletzungen" nachdenken

Freitag, den 12. November 2010 von [Helmut Jacob](#)



... und verschweigt die behinderten Heimopfer unter evangelischer Trägerschaft

[\[Artikel\]](#)



5.6 ★★★★★

KULTUR

"Ein nasser Hund ist besser als ein trockener Jude", von Arye Sharuz Shalicar, dtv

Freitag, den 12. November 2010 von [Klaus Grunenberg](#)



Mitten in Deutschland beginnt die Geschichte. Sie eskaliert fast im Berlin der 90er Jahre. Straßengangs treiben ihr Unwesen, Pubertierende aller

Nationen suchen ihre Identität, Triumphe der Feigheit feiern seltsame „Siege“ auf der Straße. -

KULTUR

Lyrielleison - Neue Lyrik und deren kritische Betrachtung: Teil 94

Freitag, den 12. November 2010 von [Klaus Grunenberg](#)



Einem tapferen Wüstenkämpfer

[\[Artikel\]](#)



4.5 ★★★★★

NEUE ARTIKEL

- Nikolaus Schneider will...
- Ein Verkehrsexperte für...
- "Ein nasser Hund ist be...
- Lyrielleison - Neue Lyri...
- Wann geht Schäuble?
- China Bubble: Angst vor...
- Freizeit-Tipp für Kids:...
- Klangwelten hören, sehe...
- Der Fortschritt ist fet...
- Oh Obama, Obama du gehs...
- Deutschland: Missachtun...

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- Gerhard Zülch
- hma tornow
- Klaus Singer
- Maik Elders
- ... alle Autoren

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These 3

Das Webdesign-Paradigma
Webdesign-Paradigma.

THE FLOW

GO

WITH

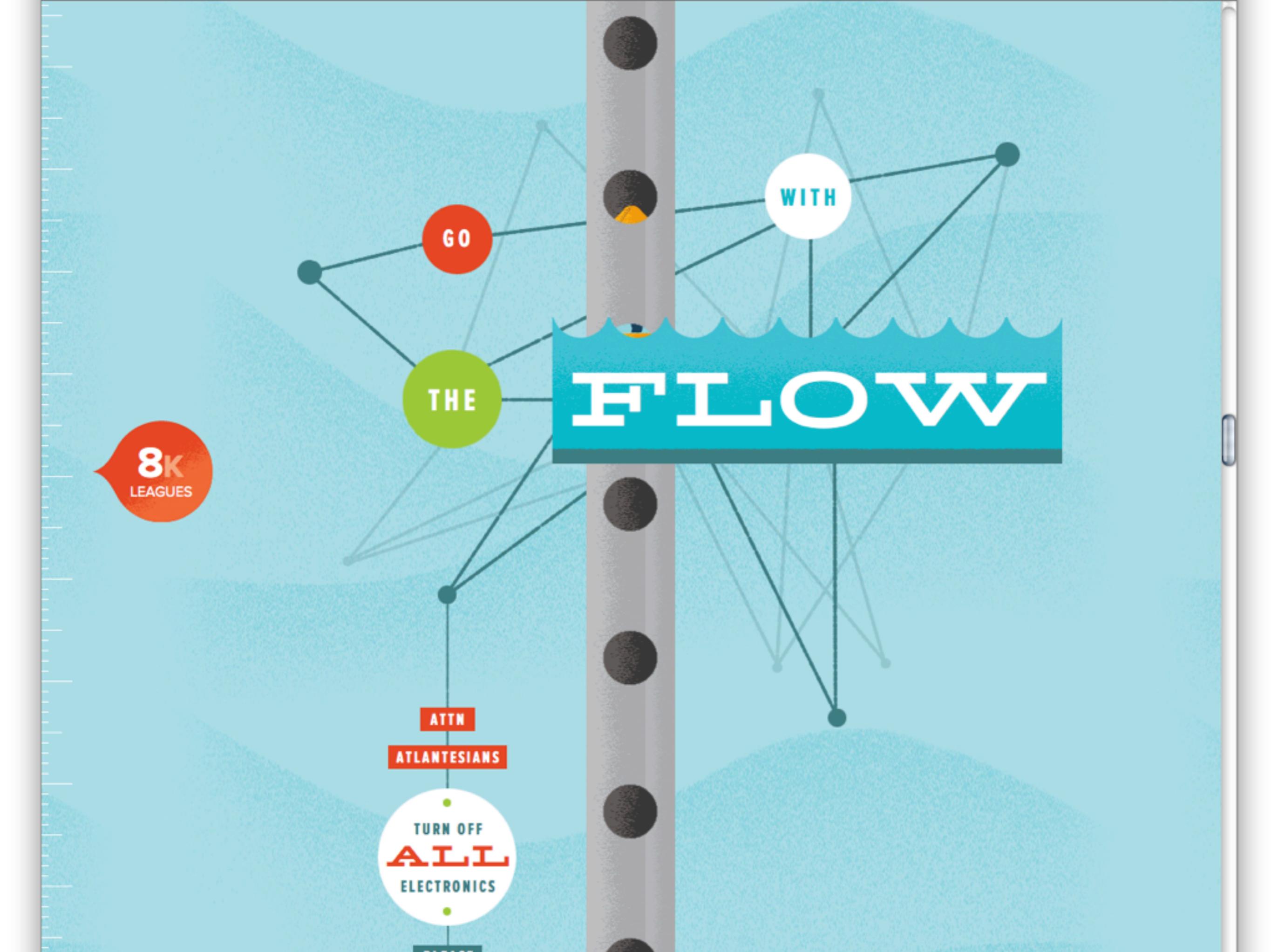
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A BRIGHT  FUTURE



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A W O R L D S ' F A
O N T H E E A R T H

MOON

ONWARD & UPWARD

We look from the Milky Way
into the universe beyond.

Life and time are enriched by science and technology.
The pearl of our night sky welcomes Earthlings to
reflect on our past home and prepare us for a future
of exploration, discovery, and the marvels of space.

IN THE NAME OF
FRIENDSHIP AND PROSPERITY



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📍 Hall of History

📍 Crater Lake

📍 Ion Train Hub

📍 Intergalactic Library

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THE

Webfonts vs. Bilder

- Komplexe Kunst-Arrangements sind kein Mehrwert für den Nutzer
- Webfonts lohnen sich nicht, wenn das gleiche Resultat mit Bilddateien schneller erreicht werden kann.
- Fließtext-Check!

Thoughts on Creativity

weekly musings on the creative industry

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Posted on [November 5, 2010](#) by [Stuart Thursby](#)

I love advertising.

Yes, advertising. The bane of all human existence and the sole cause of all that's wrong with the world. The visible manifestation of consumerism, manipulation, globalization and exploitation all wrapped up into one persuasive package of ill-meaning misfortune. The reason why the world sucks, your kids smoke and it's harder and harder to wake up in the morning in the face of ever-mounting Mastercard bills for the things in life that money does buy.

I love it to pieces. Every last soul-sucking second of it.

I love the ideas behind it. Leo Burnett's [James Ready](#) campaign for local businesses. BBDO's [Tropicana Sunrise](#) campaign, bringing artificial sunlight into an Arctic Canadian community to demonstrate the joy of orange juice in breakfast. Bensimon Byrne's CFL "[This is Our League](#)" spot, perhaps the most inspiring piece of commercial Canadiana since My Name Is Joe was a rally cry for national pride. DDB's "Fuck You Cancer." Anything Rethink does for [Science World](#). Lowe Roche's attitude-infused work for Audi. Cossette's year after year of standout ambient work for McDonald's and the Gap.

And that's just within Canada.

I love that such creativity can serve a purpose, that selling stuff can be put to good use in the hands of a talented few.

I love that agencies, in a perfect world, can push their brands to serve a higher purpose than commerce, and also give back a little something. That advertising, at its finest, is about capturing a moment and inspiring somebody to do something.

I love that the vast majority of people I've met in my short time in and around the business have been genuinely standout people. Some of them I consider friends, some of them I hope will become friends, but all are mentors in one way or another.

I love that there exists a multitude of press, awards and institutions to help support it. Applied Arts. Marketing.

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ABOUT

Thoughts on Creativity is home to a weekly musing on the creative industry written by myself, Stuart Thursby. Advertising, design, creativity, new/traditional media, typography, web design...it's all here, and it's all fair game

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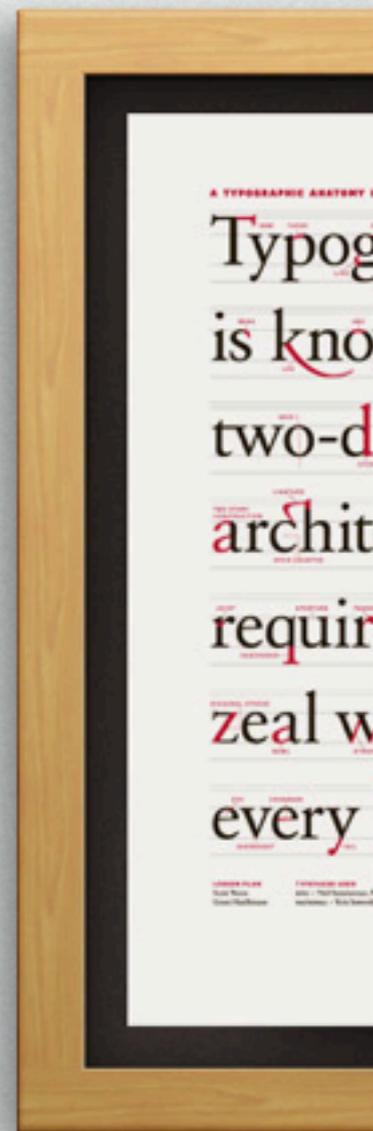
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